

The Gazette of India



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, JUNE 29, 1957 (ASADHA 8, 1879)

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA

NOTIFICATION

Bombay, the 21st June 1957

No. 12—Shri S. K. Mukherjea, Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Kanpur was on special duty from 25th March to 18th May 1957.

2. Shri M. S. Raje, Officer on Special Duty, Reserve Bank of India, Department of Banking Development, Bombay proceeded on leave with effect from 18th April 1957.

3. Shri A. C. Srivastava, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay was granted leave from 6th May to 13th June 1957.

4. Mr. G. E. Watson, Accountant, Reserve Bank of India, London was granted leave on 13th May 1957.

5. Shri T. Satyanarayana Rao, Deputy Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay proceeded on leave with effect from 15th May 1957.

6. Shri M. V. Ranganathan is posted as Assistant Accountant, Reserve Bank of India, Madras with effect from the close of business on 15th May 1957 vice Shri P. L. Jain proceeded on leave.

7. Shri P. K. Lahiri, Accountant, Reserve Bank of India, Public Debt Office, Lucknow proceeded on leave with effect from 20th May 1957.

8. Shri B. K. Shome, Assistant Currency Officer, Reserve Bank of India, Issue Department, Kanpur proceeded on leave with effect from 21st May 1957.

9. Shri B. K. Jain, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Kanpur is reverted as Staff Assistant with effect from the close of business on 23rd May 1957.

10. On return from leave, Shri R. A. Gulmohamed is appointed to officiate as Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 27th May 1957.

11. On return from leave, Shri M. J. Ambani is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras with effect from 27th May 1957.

12. On return from leave, Shri T. K. Padmanabhan is reposted as officiating Assistant Accountant, Reserve

Bank of India, Exchange Control Department, Calcutta with effect from 27th May 1957 vice Shri J. C. Nazareth proceeded on leave.

13. On return from leave, Shri K. B. Chore is reposted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 1st June 1957 vice Shri P. P. Antony reverted as Superintendent.

14. Shri K. B. S. Rao, Assistant Chief Officer, Reserve Bank of India, Department of Banking Development, Bombay proceeded on leave with effect from 3rd June 1957.

15. On return from leave, Shri K. Venkatachari is reposted as Assistant Chief Officer, Reserve Bank of India, Department of Banking Development, Bombay with effect from 3rd June 1957.

16. On return from leave, Shri G. S. Kohli is reposted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Bangalore with effect from the close of business on 3rd June 1957 vice Shri S. R. Shiraly.

17. Shri L. T. Moras, Deputy Manager, Reserve Bank of India, Public Debt Office, Bombay is appointed to carry out the current duties of the Manager in addition to his own with effect from 4th June 1957 vice Shri B. V. Desai proceeded on leave.

18. On return from leave, Shri K. B. Kirtikar is reposted as officiating Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 4th June 1957 relieving Shri G. S. Annaswami, Assistant Chief Officer of the current duties of the Deputy Chief Officer.

19. Shri S. R. Shiraly is posted as Accountant, Reserve Bank of India, Public Debt Office, Bangalore with effect from the close of business on 5th June 1957 vice Shri W. Martyres reverted as Sub-Accountant.

20. On return from leave, Shri P. S. Mokashi is reposted as Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Calcutta with effect from 13th June 1957 relieving Shri W. T. Korke, Assistant Chief Officer of the current duties of the Deputy Chief Officer.

21. Shri A. K. Basu, Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Calcutta is posted as Banking Officer in the same department with effect from 13th June 1957 vice Shri S. C. Chowdhury reverted as Staff Assistant.

22. Shri D. M. Dixit, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay is reverted as Superintendent with effect from the close of business on 13th June 1957.

RAM NATH
Deputy Governor

Issue Department

NOTICES

Bombay, the 18th June 1957

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and application(s) for payment of their value have been received from the person(s)/party whose name(s) are shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to them is/are warned to communicate at once with the undersigned.

Register No.—D. 53/57.

Note Number—A/8-091681 (Old Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Tulsiram Vithobaji, Gajghate, C/o Shri Kothiram Marothrao Haterwar, Saraf, Itwari, Nagpur.

Register No.—D. 54/57.

Note Number—B/78-031908 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Somabhai Bechardas Patel, Milk Shop No. 540, Opp. Chora, Asarwa Chakla, Ahmedabad.

Register No.—D. 55/57.

Notes Numbers—A/2-964509, A/8-547949, A/8-302572 (Old Asoka Pillar) and B/76-258100 (King's Effigy).

Value—Rs. 100 each.

Name and address of the applicant—Shri Ramshankar Sivratan Kamboli, Juna Rampura, Post, Waghdia, Tal. Waghdia, Dist. Baroda.

S. K. BANERJEE

Currency Officer (Offg.)

Madras, the 21st June 1957

Portions of the following Note(s) of the Madras Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 59/56-57.

Note Number—Q/1-171218 (Asoka Pillar with Hindi lettering).

Value—Rs. 100.00

Name and address of the applicant—Shri Narayan Prasad Agarwal, Business, 354, Kalbadevi Road, Bombay.

D. R. RAMA RAO

Currency Officer

MINISTRY OF INFORMATION AND BROADCASTING
Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 11th May 1957

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No	Application No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-10139	The U.S.S.R. Agricultural Exhibition (Bengali) (Colour) 36 mm.	5405(6)	Cultural Section, Embassy of U.S.S.R., 163-163A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio, U.S.S.R.	U.S.S.R.	U	20302 6-5-57	
2	B-18850	Law Of The Land (Bengali) 16 mm.	913(3)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	Bob Post And Paul Wendkos, U.S.A.	U.S.A.	U	20303 6-5-57	
3	B-19111	Trailer of "Oh, Men! Oh Women!" (English) (Cinemascopic) (Colour) 35 mm.	202(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century-Fox Film Corporation, U.S.A.	Do	U	20304 6-5-57	
4	B-10120	The New Year's Tree (Bengali) (Colour) 35 mm.	1930(2)	Cultural Section, Embassy of U.S.S.R., 163-163A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio, U.S.S.R.	U.S.S.R.	U	20305 6-5-57	
5	B-10090	Erosion 16 mm.	..	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	U.S. Department of Agriculture and Soil Conservation Service Production, U.S.A.	U.S.A.	U	20306 6-5-57	Valid for Marathi and Hindi versions.
6	B-18982	Les Actualites Francaises "Regards Sur Le Monde" Journal No. 6 (French) 16 mm.	905(1)	The Cultural Counsellor, French Embassy, C/o Consulate General, French Embassy, 87B, Nepean Sea Road, Bombay.	French Government, France	France	U	20307 6-5-57	
7	B-18981	Les Actualites Francaises, "Regards Sur Le Monde" Journal No. 5 (French) 16 mm.	811(1)	Do.	Do.	Do.	U	20308 6-5-57	
8	B-18894	Laxmi Pooja (Hindi) 35 mm.	12052(14)	Hemlata Pictures, Govardhan Bldg., No. 2, Parekh Street, Bombay 4.	Hemlata Pictures, Govardhan Bldg., No. 2, Parekh Street, Bombay 4.	India	U	20309 6-5-57	With mark. triang

Endorsement—

No. B/18894.

Film—Laxmi Pooja (Hindi).

Length applied—13,320 ft.

U-Cert. No. 20309 of 6th May 1957.

Delete—

Reel I—Scene betw on Kumba in man's disguise and Laxminandan where he demands money (Chandhava) from Kumba on various headings in the temple of Laxmi Mata—55 ft.

Reel II—Scene between Kumba and Laxmi Nandan, demanding money from Kumba on different headings in the temple—72 ft.

Reel IV—Scene between Durvasa, Malang and Laxmi Nandan in chamber, and scene between Durvasa and Ambarish in Raj Mandir where dialogues indicate controversy between Tap (Penance) and Bhakti (Devotion)—131 ft.

Reel VI—Scene betw on Durvasa, Ambarish and Kumba in Kothar sequence—72 ft.

The laugh of Durvasa before famine singing and also two shots of Durvasa where he is laughing during the song—14 ft.

Reel V—The dialogue "Kya dekh raha ho, uthal, murti ko, Isco beek kar apni bhukh, pyas mitayenge"—13 ft.

Reel VII—Whole sequence of India except the song and dance as dream sequence and two dialogues explaining same to Kamlavati by Ambarish—503 ft.

Reel IX—Scene between Ambarish, Kumba and public on the street, especially dialogues which directly or indirectly refer to abortion—104 ft.

Reel X—Scene betw on Durvasa and Ambarish, where he is asked to give up Bhakti by Durvasa and implores Durvasa to regain his lost throne, deleting Durvasa completely from the scene—92 ft.

Reel XII—Scene between Durvasa, Ambarish, Malang and his dead mother who comes to life again by Ambarish's prayer to God deleting Durvasa completely—104 ft. The dialogues which indicate Durvasa's vindictiveness towards Ambarish:

Durvasa—“Akhri aur gaye na mere dev man ab bukhar Lahan Jayega? Aaj hum Ambarish se apni har ka pura pura badda longe”

Shishya—“Wo keise Muiruj?”

Durvasa—“Uska vrat maphal karke, shishyo anan kaikyo surya ast tak yahan baithhe raho”

Durvasa—“Agar usne bhojan kar liya to hain brahma apna ka dash lagakar uska sarvanash kar denga”—42 ft.

Reel XIV—Scene between Durvasa, Ambarish and Kumba in last sequence before he creates Kritya to destroy Ambarish and also dialogues after Durvasa repents for his evil deed in his false pride—63 ft.

Length of excisions—1,208 ft.

Actual length of the film—12,052 ft.

9	B-19028	President Eisenhower's Press Conference No. 37 (English) 16 mm.	433(2)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	United States Information Service, U.S.A.	U.S.A.	U	20310 6-5-57	
10	B-19031	President Eisenhower's Press Conference No. 36 (English) 16 mm.	365(1)	Do.	Do.	Do.	U	20311 6-5-57	
11	B-10113	Trailer of "The Quiet Game" (English) (Regalscope) 35 mm.	185(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation, U.S.A.	Do.	U	20312 6-5-57	

1	2	3	4	5	6	7	8	9	10
12	B 10165	Amazon Harvest (English) (Colour) 35 mm.	1620(2)	W.S.G. Nelson, Cadbury Fry India Private Ltd, Cadbury House, B Desai Road, Bombay 20	Anglo Scottish Pictures Ltd, U.K.	U.K.	U	20313	
								6-5-57	
13	B 10164	Sugar Bowl Island (English) (Colour) 35 mm	1620(2)	Do	Do	Do	U	20314	
								6-5-57	
14	B-19163	Mediterranean Journey (English) (Colour) 35 mm	1620(2)	Do	Do	Do	U	20318	
								6-5-57	
15	B-18802	Adhi Roti (Hindi) 35 mm.	11947(13)	Gandhi And Choksi, Care Central Studios, Tardeo, Bombay 7	Gandhi And Choksi, Care Central Studios, Tardeo, Bombay 7	India	U	20316	With triangle mark (Passed in conformity with decision of Special Reviewing Committee)
								7-6-57	

Endorsement—

No. B/18802
 Film—Adhi Roti (Hindi)
 Length applied—14,000 ft
 U.Cert. No. 20316 of 7th May 1957

Delete—

Reel I—The following words: "Tod do shahanshahyan" and the accompanying picturisation sung in the background of the titles—19 ft.

Reel II—Shots and dialogues where Ratna gives money to Bihari for drinking, also shots showing Bihari going to some place for drinking and coming back in a drunken state—428 ft

Reel VIII—All shots, dialogues, songs and portraits depicting and involving references to Shri Jawaharlal Nehru—472 ft

Reel IX—The entire song No. 7, beginning with the line "Main gori gojgori chhori" together with dancing and other picturisation—375 ft

Reel X—Shots where children are shown urinating when interrogated by the Police Inspector—8 ft.

Reference to Shri Jawaharlal Nehru—409 ft.

Reel XI—The following lines and their picturisation from the song beginning with the words "Ai dukhi dil kyan karun' al bavli man kya karun

"Ek sundari khadi naijan men liye meh thi"

"Kamal se kapol par silsabliyan male hoti"

"Thokaron ke maar se gharb wo dalli gay"

"Aar ki abhar so us ki jawani rooth kar"

"Zindagi yehi ha to dhikar hai ye zindagi"

"Zindagi yehi hai to dhukar hai ye zindagi"

"Tod doon shahanshahyan sujan ye jeevan karo"

"Hath men kuber ki kangan ki tasvir thi"

"Hai use chor kar kisi mahal men ghali gay"

"Zindagi yehi ha to bekar hain ye zindagi"

"Zindagi yehi hai to makkhar hal he zindagi"

All shots showing rows of beggars, women with sores on their faces, children and feeding of beggars, also shot of a Marwari with the image of a beggar in his hand—145 ft

Reel XII—All close shots of a beggar couple with gruesome make up on eyes—26 ft

Reel XIII—Shots where Sardar catches hold of a boy and throws him on the ground—10 ft

Shots of a child shown smoking—71 ft, 8 frames

Reel XIV—Shots where Lachho is tortured by smoke and threat of branding also shot of Lachho in lock up with fire burning—38 ft

Shots showing burning of Ratna's body on funeral pyre—10 ft

Shots showing a child being kidnapped by goondas in the street—4 ft.

Reduce—

Reel VII—Considerably shots where a nurse behaves harshly towards Ramu particularly in letting words "Shut up ye hospital hal" uttered by her—9 ft

Reel VI—Considerably thrashing of Mangu by his mother—20 ft (Retained—10 ft)

Reel XIV—Considerably shooting by Police and criminals towards the end—8 ft, 8 frames. (Retained—25 ft)

The sequence where Sardar is shown as using Lachho as a shield against attack—4 ft

Length of excisions—2,053 ft

Actual length of the film—11,947 ft

16	B-10040	Trailer of "Adhi Roti" (Hindi) 35 mm.	271(1)	Gandhi & Choksi, Care Central Studios, Tardeo, Bombay 7.	Gandhi & Choksi, Care Central Studios, Tardeo, Bombay 7.	India	U	20317	With triangle mark
								7-5-57	

Endorsement—

No. B/10040.
 Trailer of "Adhi Roti" (Hindi)
 Length applied—400 ft
 U.Cert. No. 20317 of 7th May 1957

Delete—

1. The song "Main Gori Gori" with picturisation—60 ft

2. Shots where Sardar catches hold of a boy and throws him on the ground—10 ft

3. Shot of a beggar couple with gruesome make up on eyes—20 ft.

4. References to Shri Jawaharlal Nehru—30 ft

Length of excisions—129 ft

Actual length of the trailer—271 ft

17	B-10080	President Eisenhower's Press Conference No. 38 (English) 16 mm	417(2)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	United States Information Service, U.S.A.	U.S.A.	U	20318	
				Do	Transfilm Production, U.S.A.	Do	U	20319	8-5-57
18	B 19137	Changing American Market (English) (Colour) 16 mm.	568(2)	Do	Transfilm Production, U.S.A.	Do	U	20319	8-5-57
								20320	
19	B 19147	Wings To Australia (English) (Colour) 16 mm.	989(1)	Pan American Airways Inc, Taj Mahal Hotel, Bombay	Dick Durrance Film Production, U.S.A.	Do	U	20320	8-5-57
				1				20321	
20	B-18480	Zhukov (Hindi) 35 mm	2620(3)	Sovexportfilm, 163-183A, Lower Colaba Road, Bombay 5	Sovexportfilm, U.S.S.R.	U.S.S.R.	U	20321	8-5-57
				1				20322	
21	B 18945	Trailer of "Zarak" (Type-2) (English) (Colour) 35 mm.	206(1)	Columbia Films of India Ltd, Lotus House, 33A, Marine Lines, Bombay 1	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	20322	With triangle mark.
								8-5-57	

Endorsement—

No. B/18945.
 Trailer of "Zarak" (Colour) (Type-2)
 Length applied—210 ft.
 U.Cert. No. 20322 of 8th May 1957.

Delete—

1. Shot where Zarak kisses Saima and their dialogues suggestive of incest—3 ft, 8 frames.

Actual length of the trailer—206 ft.

1	2	3	4	5	6	7	8	9	10
22	B-19127	Samadhan (Marathi) 35 mm.	130(1)	P. J. Apte, D.K.D. Concern, V.P. Road, Opposite Do Hatti, Bombay 4.	Jeevan Pictures ..	India	U	20323	
								8-5-57	
23	B-19130	Land From The Sea (English) (Colour) 16 mm.	804(1)	Canadian Government Trade Commissioner, Bombay.	National Film Board of Canada, Govt. of Canada, Canada.	Canada	U	20324	
								8-5-57	
24	B-19131	Eye Witness (Industrial) (English) 16 mm.	800(1)	Do.	Do.	Do.	U	20325	
								8-5-57	
25	B-19121	Adya-Marathi-Shala-Shatabdi Mahostav (Marathi) 35 mm.	332(1)	P. J. Apte, C/o D.K.D. Concern, V.P. Road, Opp. Do Hatti, Girgaum, Bombay 4.	Jeevan Pictures ..	India	U	20326	
								8-5-57	
26	B-19122	Sarwanchi Nivad (Marathi) 35 mm.	124(1)	Do.	Do.	Do.	U	20327	
								8-5-57	
27	B-19088	Tohfa (Hindi) (Colour) 35 mm.	75(1)	Fact Films, Stadium House, Vir Nariman Road, Churchgate Reclamation, Bombay 1.	Fact Films, Stadium House, Vir Nariman Road, Churchgate Reclamation, Bombay 1.	Do.	U	20328	
								8-5-57	
28	B-19134	Birds of The Seashore (English) (Colour) 16 mm.	400(1)	Canadian Government Trade Commissioner, Bombay.	National Film Board of Canada, Govt. of Canada, Canada.	Canada	U	20329	
								8-5-57	
29	B-19124	Yeshuache Dhuni 35 mm.	218(1)	P. J. Apte, C/o D. K. D. Concern, Vithal Bhai Patel Road, Opp. Do Hatti, Girgaum, Bombay 4.	Jeevan Pictures ..	India	U	20330	Valid for Marathi and Hindi versions.
								8-5-57	
30	B-19132	Struggle for Oil (English) 16 mm.	412(1)	Canadian Government Trade Commissioner, Bombay.	National Film Board of Canada, Govt. of Canada, Canada.	Canada	U	20331	
								8-5-57	
31	B-19054	Trapiantatrice Mecanica per riso mod. T.R. 52 (i.e. Mechanical Rice Transplanter, Mod. T.R. 52) (Titles in Italian) (Silent) 16 mm.	580(2)	Administrative Officer, ICAR, Queen Victoria Road, New Delhi.	Societa Italiana per la Meccanizzazione Agricola, Milan, Italy.	Italy	U	20332	
								8-5-57	
32	B-19170	Indian News Review No. 447 35 mm.	976(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26	India	U	20333	
								8-5-57	
33	B-19138	Photo Canada (English) (Colour) 16 mm.	393(1)	Canadian Government Trade Commissioner, Bombay.	National Film Board of Canada, Govt. of Canada, Canada.	Canada	U	20334	
								8-5-57	
34	B-19123	Sukhi Sonar (Marathi) 35 mm.	123(1)	P. J. Apte, C/o D. K. D. Concern, V.P. Road, Opp. Do Hatti, Girgaum, Bombay 4.	Jeevan Pictures ..	India	U	20335	
								8-5-57	
35	B-19126	Goad Athavan (Marathi) 35 mm.	257(1)	Do.	Do	Do.	U	20336	
								8-5-57	
36	B-19167	Abhinav Bharat Visarjana Samarcha (Hindi) 35 mm.	1000(1)	Sudhir Phadake, Jayendra Mahal Angre Estate, Lady Road, Dadar, Bombay 14.	Sudhir Phadake, Jayendra Mahal Angre Estate, Lady Road, Dadar, Bombay 14.	Do.	U	20337	
								8-5-57	
37	B-18160	Turn The Key Softly (English) 16 mm.	2880(2)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marino Lines, Bombay 1.	J. Arthur Rank Organisation, U.K.	U.K.	U	20338	With triangle mark.
								8-5-57	

Endorsement—

No. B/18160.
Film—Turn The Key Softly—16 mm.
Length applied—2,940 ft.
U.Cert. No. 20338 of 8th May 1957.

Reduce—

Reel II/C—Considerably the scene in which Nonica is lying in her bed and David is making love to her, deleting particularly shots in which he is lying over her in embrace with his head resting on her bosom; reduce kisses to mere flashes—50 ft. 18 frames. (Length retained—5 ft. 7 frames).
Actual length of the film—2,880 ft.

38	B-19114	Bombay State News Magazine No. 58-Feb. 57 (Hindi) 35 mm.	1540(2)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Officer, Directorate of Publicity, Govt. of Bombay.	India	U	20339	
								8-5-57	
39	B-19171	Songs Of Bengal 35 mm.	1008(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.	Little Cinema (Calcutta) Private Ltd.	India	U	20340	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
								8-5-57	
40	B-18435	Kashmir Festival (Colour) 35 mm.	1880(2)	Do.	Films Division, Govt. of India, 24, Peddar Road, Bombay 26	Do.	U	20341	Valid for English, Kashmiri and Hindi versions.
								8-5-57	
41	B-19007	Maharani (Hindi) 35 mm.	10976(12)	Atul Chitra (Production), A/38, Tarabaug Estate, Charni Road, Bombay 4.	Atul Chitra (Production), A/38, Tarabaug Estate, Charni Road, Bombay 4.	Do.	U	20342	With triangle mark.
								8-5-57	

Endorsement—

No. B-19007.
Film—Maharani (Hindi).
Length applied—11,026 ft.
U.Cert. No. 20342 of 8th May 1957.

Delete—

Reel III/C—“Ba” from the word “Bahon mon” and the line “Main tum mon sara jaun, tum mera samajao” from song No. 2—26 ft.

Reel X—Vulgar hip movements and shots of close physical proximity of the dancers while singing song No. 5—13 ft., 12 frames.

Reel XI—Shots of men being kicked in stomach in the fight near jail—9 ft., 15 frames.

Length of excisions—40 ft., 11 frames.

Actual length of the film—10,976 ft.

1	2	3	4	5	6	7	8	9	10
42	B-19168	The Good Seed (English) 16 m.m.	750(1)	Eli Lilly And Company of India, Inc., 88c, Prabhadevi Road, Bombay 28.	Eli Lilly And Company, U.S.A.	U	20343		
43	B-19168	Things People Do (English) 35 m.m.	1303(2)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Harold Bain, U.K.	U	20344		
44		"U" Certificate No. 20345 has been cancelled.						10-5-57	
45	B-19169	Can You Beat It (English) 35 m.m.	1335(2)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Harold Bain, U.K.	U	20346		
46	B-19140	Les Actualites Francaises "Regards Sur le Monde" Journal No. 12 (French) 16 m.m.	837(1)	The Cultural Counsellor, French Embassy, C/o Consulate General, French Embassy, 87B, Nepean Sea Road, Bombay.	French Government, France.	U	20347		
17	B-19150	Holidays On The 'Ste D'Azure (Bonnes Vacances) (English) (Colour) 16 m.m.	970(1)	The Director, French Government Tomist Office, Dhanraj Mahal, Apollo Bunder, Bombay 1.	Pierre Neurisse and Jacques Nahum, France.	Do.	20348		
48	B-19180	Holz Und Leim-ein gemeinsamer Weg (Wood and Glue Marching Together) (German) 16 m.m.	1538(1)	Chemicolour Private Ltd., Kaabturi Bldg., Jamshedji Tata Road, Bombay 1.	Budelsdo Amlin and Soda Fabrik, West Germany.	U	20349		
49	B-19145	Asian Art In American Crystal 16 m.m.	322(1)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	United States Information Service, U.S.A.	U	20350		
50	B-19112	Trailer of "The Women Of Pitcairn Island" (English) (Regal-scope) 35 m.m.	171(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century-Fox Film Corporation, U.S.A.	Do.	20351		
51	B-18800	Trailer of "The Beast Of Hollow Mountain" (English) (Cinemascope) (Colour) 35 m.m.	189(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	William And Edward Nassour, U.S.A.	Do.	20352		
52	B-19192	Metro News Vol. 720 (English) 35 m.m.	983(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	20353		
53	B-19186	Invitation To Maglo (English) 35 m.m.	1076(2)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Harold Bain Productions Ltd., U.K.	U.K.	20354		
54	B-19187	By The Way (English) 35 m.m.	1318(2)	Do.	Caribrooke Ltd., U.K.	Do.	20355		
55	B-19172	Ten Thousand Bedrooms (English) (Cinemascope) (Colour) 35 m.m.	10600(18)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U	20356		
56	B-19173	Trailer No. 4B of "Ten Thousand Bedrooms" (English) (Cinemascope) (Colour) 35 m.m.	349(1)	Do.	Do.	Do.	20357		
57	B-19115	Sahasradhara (Hindi) (Colour) 16 m.m.	1222(1)	Ramesh Chandra Joshi, "Saket", Almora Kumaon Hills, Bombay.	Voice And Vision Private Ltd.	India	20358		
58	B-19158	Zulu (French) 16 m.m.	702(2)	The Cultural Counsellor, French Embassy, C/o Consulate General, French Embassy, 87B, Nepean Sea Road, Bombay.	Les Films Du Matin, France.	U	20359		
59	B-19100	Les Voyages Extraordinaire de Jules Verne (French) 16 m.m.	954(1)	Do.	Films Du Minoeturo	Do.	20360		
60	B-19149	She Devil (English) (Regal-scope) 35 m.m.	0009(8)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	A Regal Film Inc., Production, U.S.A.	A	517		
61	B-18794	The Beast Of Hollow Mountain (English) (Cinemascope) (Colour) 35 m.m.	7090(8)	Do.	William And Edward Nassour, U.S.A.	A	518	With mark, triangle	
								11-5-57	

Endorsement—

No. B/18794

Film—The Beast of Hollow Mountain (Cinemascope) (Colour).

Length applied—7,000 ft.

A-Certificate No. 518 of 11th May 1957.

Delete—

Reel III—In the sequence of close combat between Jimmy and Enrique, shot in which Enrique kicks Jimmy—2 ft. 14 frames.
Actual length of the film—7,000 ft.

1	2	3	4	5	6	7	8	9	10
62	B-18700-7	The Killing and Its Trailer (English) 35 m.m.	7540(10) 103(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	James B. Harris, U.S.A.	U.S.A.	Refused on 8-5-57	Refused in conformity with decision of Special Revising Committee.	

Alterations under Rule 29—

1	J-18900	Khuda Ka Banda (Hindi) 35 m.m.	..	Chitra Bharati, Shrikant Studios, Chembur, Bombay.	Chitra Bharati, Shrikant Studios, Chembur, Bombay.	India	U	20185 25-4-57	This certificate was endorsed on 6-5-57.
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Endorsement—

No. B/18900.
Film—Khuda Ka Banda (Hindi)
U-Certificate No. 20185 of 25th April 1957

Alterations under Rule 29—

Deleted (Voluntarily)

Reel II—The shot where the corpse of Illia's mother is prominently shown—5 ft.

Added
Reel II—Blown upshots in the darbar scene where Illia comes with the corpse of his mother in his arms—134 ft.

Length of voluntary deletions—5 ft.
Length of approved additions—144 ft.
Actual length of the film after the aforesaid alterations—12881 ft.

2	B-19049	Trailer of "Adhi Roti" (Hindi) 35 m.m.		Gandhi & Choksi, Care Central Studios, Tardoo, Bombay 7.	Gandhi & Choksi, Care Central Studios, Tardoo, Bombay 7.	India	U	20317 7-5-57	This certificate was endorsed on 8-5-57.
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Endorsement—

No. B/19049
Trailer of "Adhi Roti" (Hindi).
U-Cert. No. 20317 of 7th May 1957.

Alterations under Rule 29—

Deleted (Voluntarily)

1. The line "Mat Payar me Dhoka Khana"—10 ft.

Added—

1. The line "Tu baha pet ka tasha"—10 ft.

Length of approved voluntary deletions—10 ft.
Length of approved additions—10 ft.
Actual length of the trailer—271 ft.

3	B-18802	Adhi Roti (Hindi) 35 m.m.		Gandhi & Choksi, Care Central Studios, Tardoo, Bombay 7.	Gandhi & Choksi, Care Central Studios, Tardoo, Bombay 7.	India	U	20316 7-5-57	This certificate was endorsed on 9-5-57.
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Endorsement—

No. B/18892.
Film—Adhi Roti (Hindi).
U-Cert. No. 20316 of 7th May, 1957.

Alterations under Rule 29—

Reel VIII—One song at the end beginning with "Haath paon sur akla tumhare ye teen hathiyar hain" and ending with "Jab tak Jeevan had kaam hai, aaaram haram hai 260 ft.

Actual length of the film—12,207 ft.

4	B-18710	Mohini (Hindi) 35 m.m.		Navkala Niketan, 251, Famous Cine Bldg., Haines Road, Bombay 11.	Navkala Niketan, 251, Famous Cine Bldg., Haines Road, Bombay 11.	India	U	20256 30-4-57	This certificate was endorsed on 9-5-57.
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Endorsement—

No. B/18710.
Film—Mohini (Hindi).
U-Cert. No. 20256 of 30-4-57

Alterations under Rule 29—

Added—

Reel IV—Maharani and Mantri discussing. Sound overlaid people outside complaining and demanding justice—95 ft.

Reel V—People complaining to Maharaja and demanding Justice. Kankini goes to Maharani's room and performs some magic on Maharani's face. Maharani wakes up and goes to meet Maharaja—85 ft.

Reel XVI—Maharani touches Maharaja's feet and goes to the dias to meet her death. Vikram comes at the right time and saves her—86 ft.

Maharani gets her eye sight back and sees Vikram and Maharaja—20 ft.

Vikram requests Maharaja to do justice—16 ft.

Maharani looking at Sundari sympathetically at the time of dying—9 ft.

Length of approved additions—327 ft.
Actual length of the film after the aforesaid alterations—14421 ft.

5	B-19022	Naag Padmani (Hindi) 35 m.m.		Golden Movies, Mohan Studios, Kurla Road., Andheri, Bombay.	Golden Movies, Mohan Studios, Kurla Road., Andheri, Bombay.	India	U	20297 4-5-57	This certificate was endorsed on 11-5-57.
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Endorsement—

No. B/19022.
Film—Naag Padmani (Hindi).
U-Cert. No. 20297 of 4-5-57.

Alterations under Rule 29—

Deleted (Voluntarily)

Reel XI—Beginning shot of Surila singing the duet song "Palat ka zara dekh" before Subhagan—14 ft.

Actual length of the film after the aforesaid approved deletion—13142 ft.

1	2	3	4	5	6	7	8	9	10
6	B-18710	Mohini (Hindi) 95 m.m.		Navkala Niketan, 261, Famous Cine Bldg., Haines Road, Bombay 11.	Navkala Niketan, 261, Famous Cine Bldg., Haines Road, Bombay 11.	India	U	20256 30-4-57	This certificate was endorsed on 11-5-57

Endorsement—**Alterations under Rule 29—****Deleted (Voluntarily)***Reel I*—Close up of Maharaj and Govindo in carriage—2 ft.

Close up of Maharaj and Govindo in carriage—2 ft.

Close up of Maharaj and Govindo in carriage—2 ft.

Close up of Sundari looking—2 ft.

Close up of Sundari looking—2 ft.

Close up of Sundari looking—2 ft.

Sundari looking in the Magic Bull—2 ft.

Maharaj and Govindo seen in the Magic Bull—3 ft.

Sundari : "Mujhe Mahabbat men ek bhi manjar hui"—7 ft.

Reel II—Kankini saying "Kitna Pyara nam hai"

Govindo: "Bahut achoha nam hai"

Kankini : "Fir se kaho"

Govindo: "Kankini"

Maharaj : "Mahamantri apne badhai nahi doe"

Mahamantri : "Mahamantri badhai ke baad main kya badhai doon Maharaj"

Reel VI—Child crying—2 ft.

Sundari: "Jyoti shiyonki bhi akhi kahi Maharaj. Ek baat mujhe bhu jyotishine kaha tha"

Maharaj : "Kya"

Sundari : "Ko shadi ke baad tum fauran maijayegi"

Maharaj : "Nahi, nahi Sundari"

Sundari : "Magar main to nahi margayee"

Maharaj and Sundari laughing

Sundari: "Tais terah apko bete nahi huu"

Maharaj : "Sundari"

Reel VII—People laughing. Fight between Vikram and Villain

People: "Vah Vikram, Vah"

Fight

People: "Vikram ki jai"

Vikram going home: "Ma, Ma, Ma,"

Chonki: "Khyon sare gharko sarpe utha raha hui, gai hogi Kuvepe"

Reel IX—Sundari: "Maharaj, Maharaj, Maharaj"—7 ft., 8 frames*Reel X*—Sundari: "Bas rahane dijiye Maharaj. Aap jayiye"

Maharaj: "Sundari"

Sundari: "Mujhe Marne dijiye"

Vikram : "Devli ab jata huu"

Maharaj: "Vikram"

Vidynwati : "Chhod deo mujhe"

Jugdish Kamal: "Kon bechayoga"

Fight between Villain and Jaydish—5 ft.

Govindo, Pratap and Kalya looking in hand—8 ft.

Reel XI—Maharaja coming towards Sundari

Sundari : "Hal, hal, hal"

Maharaja: "(Gharbarao nahiin Sundari"

Sundari : "Hei, Maharaj"

Maharaj : "Gharbarao nahiin Sundari hum tumhara dil bhalayengi"

Song : "Hua mere dilkaa aajavaa" Completely—270 ft.

Reel XII—Vikram and Suganwati standing—3 ft.

Vikram and Sundari's brother standing—3 ft.

Vikram and Suganwati—3 ft.

Reel XIV—Vikram "Hal" fallen wounded—10 ft. 8 frames.

Suganwati getting down from the magic horse—5 ft.

Suganwati : "Vikram, Vikram"

Vikram : "He"

Suganwati : "Vikram"

Length of approved voluntary deletions—562 ft.

Actual length of the film after the aforesaid voluntary deletions—1:

Additional Endorsements—**1 Endorsement—**

No. B/18622.

Film—Naya Zamana (Hindi).

U-Cert. No. 20149 of 22-4-57.

Correction—

The number of reels on the face of the certificate may be read as 15 and not 14 as wrongly declared by the applicant.

2 Endorsement—

No. B/18686.

Film—Muhila Mangal (Hindi).

U-Cert. No. 19908 of 23-5-57.

Correction—

The length on the face of the certificate may be read as 1,195 ft. and not 1,150 ft. as wrongly declared by the applicant.

Particulars of films granted or refused certificate by the Central Board of Film Censors, (Regional Office, Calcutta), during the week ending 11th May 1957

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of Origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1810	Co-operation In Orissa, 35 mm. (Orlly).	1983(2)	Shri Birondra Nath Guha, 7B, Raja Basanta Ray Road, Calcutta 26.	Kumar Art Producers, Telenga Bazar, Cuttack 1.	India (West Bengal)	U	12853 7-5-57	
2	C-1811	Co-operation In Orissa, Part II, 35 mm. (Orlly).	1218(1)	Do.	Do.	Do.	U	12854 7-5-57	

1	2	3	4	5	6	7	8	9	10
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13. *Reel 12*—After Pannaiyar slaps Dorai who is tied up, delete the rest of the picture and sound showing the man flogging Dorai, except once. (No objection to the insert of Menaka watching)—26 ft.

14. *Reel 14*—After Menaka offers the fruit and Dorai says she may give it to her husband, delete the rest of the sequence showing her offering herself to Dorai, his rejecting her, her explanation why she wanted him, including the flashback story of her marriage, showing her father pleading with Pannaiyar to save him from the murder, the Pannaiyar consenting to screen him in return for Menaka, the marriage of Menaka and Pannaiyar, and the police arresting Menaka's father and leading him away—up to and including Menaka closing her narrative with the words that she wanted to revenge herself on her married husband. (Replacement dialogue approved—88 ft.) 377 ft.

15. *Reel 14*—When Pannaiyar is digging and Mayandi is giving directions, delete the latter's statement about the 'Dosham' in the North which came, and it was departing, and the disappointment in the South—12 ft.

16. *Reel 18*—Song 8—Delete the text and picture of the last verse showing the woman pounding her children with pestle and mortar, and the king flogging her. (Line beginning "Paadakiyal.....upto and including Podhumala") (Revised version approved—81 ft.) 81 ft.

17. *Reel 18*—Delete the entire picture and dialogue of Menaka at the noose, her explaining her motives and taunting the Pannaiyar for being the husband of an immoral woman, his asking her to kick the stool, her reply and Pannaiyar kicking the stool away, strangling Menaka in the noose. (Note—there is no objection to the suggestion in shadow form indicating the death of Menaka by hanging, and Pannaiyar saying that the others now remain). (Replacement dialogue approved—297 ft.) 250 ft.

18. *Reel 19*—When Dorai explains the secret in the talisman, delete the statement that human sacrifice was supposed to be necessary for getting the treasure. (Sound only)

Total length of excisions—906 ft.

Length of the film after excisions—16,829 ft.

Approved replacements in Reels 2, 6, 9, 14 and 18—512 ft.

Length of the film after cuts and Replacements—17,341 ft.

5	M-19412	Suvarna Sundari (Telugu) 35 m.m.	18,855(20)	Anjali Pictures, Madras	Anjali Pictures, Madras	India (Madras)	U	19412 9-5-57	With triangle mark.
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Endorsement on Censor Certificate No. 19412-U, dated the 9th May 1957—issued to the film "Suvarna Sundari" (Telugu)—35 m. . B & W.
Length as given in the application—18,001 ft.

Cuts—

1. *Reel 8*—When Kailasam comes to the bazaar, delete the term of abuse used by him. (1 ft. sound only)—

2. *Reel 15 end and Reel 16—beginning*—Delete the picture of Kailasam disguised as Mahavishnu riding the Garuda vahana and entering the king's bedroom and warning the king about Jayantha and going back on Garuda, waving the king good-bye—99 ft.

(Replaced dialogue approved).

3. *Reel 18*—After the danda is swallowed by the rakshasa, delete the picture and sound showing the demon struggling with pain, falling down, the face in close-up, the stomach bursting, and his dying—18 ft.

4. *Reel 20*—After Pratima is handed to Sundari by the king, delete the picture and dialogue of Sundari handing her over to her husband, to be taken as another wife—24 ft.

Total length of excisions—136 ft.

Actual length of the film after excisions—18,855 ft.

Alterations under Rule 29—

1	M-1070/ 29/244	Surusuruppu Marundu (Tamil)—Hand-colouring.	229 (1)	M. A. Alikhan, Alikhan Kala Mandir, Tiruchira- palli.	Alikhan Kala Mandir, Tiruchirapalli.	India (Madras)	Censor Certificate No. 12975-U, dated 10th August 1955 endorsed on 29th April 1957.
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Endorsement under Rule 29 on Certificate No. 12975-U, dated 10th August 1955, issued to the film M-1070/29/244 "Surusuruppu Marundu" (Tamil)—35 m.m.
Addition of hand-colouring to the above film is approved.

2	M-1272/ 29/245	Makkalai Petra Maharasi (Tamil)—Addition of Telugu titles.	4,887(5)	Sree Lakshmi Pictures, Madras 17.	Sree Lakshmi Pictures, Madras 17.	India (Madras)	Censor Certificate No. 16380-U, dated 23rd February 1957, endorsed on 6th May 1957.
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Endorsement under Rule 29 on Certificate No. 16380-U, dated 23rd February, 1957, issued to the film M-1272/29/245 "Makkalai Petra Maharasi" (Tamil)—35 m.m. B. & W.—

Addition of Telugu titles and commentary to the film as per details below are approved.

Reel 1—80 ft.; *Reel 4*—39 ft.; *Reel 7*—48 ft.; *Reel 13*—48 ft.; and *Reel 15*—65 ft. (Total footage—250).

The revised length of the film will be 15,773 ft.

The certificate is valid for exhibition of the film, with or without the above alteration.

Bombay, the 21st May 1957

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending Saturday, the 11th May 1957

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/2698	Trailer of "Sons of The Musketeers" (English) (Colour) 35 m.m.	200(1)	RKO Radio Pictures Private Ltd., Dhannur Bld., Sir P.M. Road, Bombay.	RKO Radio Pictures, U.S.A.	U.S.A.	20401 6-5-57	U	
2	B-27B/2673	Professor Tom (English) (Colour) 35 m.m.	712(1)	Metro Goldwyn Mayer India Ltd., Metro house, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	20402 7-5-57	U	
3	B-27B/2724	A Better Tomorrow (Gujarati) 16 m.m.	700(2)	United States Information Service, "The International", 16, Queen's Road, Estate, Bombay 1.	United States Information Service, U.S.A.	Do.	20403 7-5-57	U	
4	B-27B/2725	A Better Tomorrow (Marathi) 16 m.m.	700(2)	Do.	Do.	Do.	20404 7-5-57	U	
5	B-27B/2644	My Lady Nicotine 35 m.m.	910(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	20405 7-5-57	U	Valid for five versions English, Hindi, Tamil, Telugu and Bengali.
6	B-27B/2645	Made From Mica 35 m.m.	810(1)	Do.	Do.	Do.	20406 7-5-57	U	Do.
7	B-27B/2675	Rights and Responsibilities 35 m.m.	1,140(1)	Do.	Do.	Do.	20407 7-5-57	U	Do.
8	B-27B/2676	Women In White 25 m.m.	1,032(1)	Do.	Do.	Do.	20408 7-5-57	U	Do.
9	B-27B/2646	Blood Banks 35 m.m. ..	776(1)	Do.	Do.	Do.	20409 7-5-57	U	Do.
10	B-27B/2679	Case Of Mr. X 35 m.m. ..	1,033(1)	Do.	Do.	Do.	20410 7-5-57	U	Do.
11	B-27B/2714	Magic Carpet (English) 35 colour m.m.	7,804(8)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	20411 8-5-57	U	
12	B-27B/2712	Thief of Damascus (English) (Colour) 35 m.m.	7,266(8)	Do.	Do.	Do.	20412 8-5-57	U	
13	B-27B/2697	A Girl In Every Port (English) 35 m.m.	1,040(9)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures Private Ltd., Dhannur U.S.A.	Do.	20413 9-5-57	U	
14	B-27B/2698	Trailer of "A Girl In Every Port" (English) 35 m.m.	203(1)	Do.	Do.	Do.	20414 9-5-57	U	
15	B-27B/2713	Trailer of "Thief of Damascus" (English) (Colour) 35 m.m.	158(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	Do.	20415 9-5-57	U	
16	B-27B/2721	Blue Ribbon (Gujarati) 16 m.m.	765(2)	United States Information Service, "The International", 16, Queen's Road, Estate, Bombay 1.	United States Information Service, U.S.A.	Do.	20416 10-5-57	U	
17	B-27B/2722	Blue Ribbon (Marathi) 16 m.m.	765(2)	Do.	Do.	Do.	20417 10-5-57	U	
18	B-27B/2715	Trailer of "Magic Carpet" (English) (Colour) 35 m.m.	178(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	Do.	20418 10-5-57	U	
19	B-27B/2681	Frivolities of 1950 (English) 35 m.m.	729(1)	J. Arthur Rank Film Distribution, (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Republic Pictures Corporation, U.S.A.	Do.	20419 10-5-57	U	
20	B-27B/2666	Yugoslavia (English Titles) (Silent) 16 m.m.	369(1)	Educational Films of India, 190, Hornby Road, Bombay 1.	Encyclopaedia Britannica Films Inc., U.S.A.	Do.	20420 10-5-57	U	

1	2	3	4	5	6	7	8	9	10
21	B-27B/ 2717	Everyman's Empire (Guja- rati) (Colour) 16 m.m.	750(2)	United States Informa- tion Service, "The Inter- national", 16, Queen's Road Estate, Bombay 1.	United States Informa- tion Service, U.S.A.	U.S.A.	20421 11-5-57	U	
22	B-27B/ 2718	Everyman's Empire (Ma- rathi) (Colour) 18 m.m.	750(2)	Do.	Do.	Do.	20422 11-5-57	U	

Particulars of films re-certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending Saturday, the 11th May 1957

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e., persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for recertification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	O-27B/415	Indrajal, 35 m.m. (Bengali)	10935(11)	A.K.D. Production, 127/B, Lower Circular Road, Calcutta 14.	A.K.D. Production, 127/B, Lower Circular Road, Calcutta 14.	India (W. Bengal)	18828 11-5-57	U	With triangle mark.

Original length—11,000 ft.

Endorsement—

Endorsement—

1. In Reel No. 3—Delete the scene in which Jayanta's tongue is taken out to make him dumb for life, retaining only his being taken from his room and the shriek after the tongue is removed—33 ft. 6 frames.
2. In Reel No. 8—Reduce the dance sequence with the banana trees in the background deleting all indecorous movements of the body by Chumki while she is dancing—(The whole dance scene deleted by the applicant). 22 ft. 10 frames.
3. In Reel No. 8—Remove the 'AIR' marking from the microphone—8 ft. 5 frames.
Total deletions—84 ft. 5 frames.
Length of film after deletions—10,935 ft.

2	C-27B/ 556	Maha Pras thaner Pathey, 35 m.m. (Bengali)	12,330(13)	The new Theatres Private Ltd., 172, Dharmatolla Street, Calcutta, 13.	The New Theatres Ltd., 172, Dharmatolla Street, Calcutta 13.	India (W. Bengal)	16829	U
				,			11-5-57	

Endorsement made by the Central Board of Film Censors on 6-5-1952.

Endorsements

Added:—In reel No. 1—Shot of the Himalayas—30 ft.

Implied σ of the fitted σ^2 is $\sigma^2_{\text{WLS}} = 12,920.6$ at

Particulars of films certified or refused re-certification under rule 27-B by the Central Board of Film Censors (Regional Office Madras) during the week ending 11th May, 1957

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e.,
persons of 18 years.
P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-563/ 27B/ 427	Kanchana (Tamil) 35 m.m.	18228(20)	Pakshiraja Studios, Coimbatore.	Pakshiraja Studios, Coimbatore.	India (Coimbatore)	'U'	19506 6-5-57	With triangle mark.

Endorsement on renewed Certificate No. 19506-U dated 6th May 1957 issued to the film "Kanchana" (Tamil)—35 m.m. B. & W. Copy of endorsement on Certificate No. 3661-U, dated 26th April 1952—issued to the film "Kanchana" (Tamil)—35 m.m. B. & W.

84

Bombay the 16th May 1957

M. D. BHAT

Chairman

Central Board of Film Censors